

2018-2019



Steubenville High School Big Red Band

Steubenville City Schools

The band's function and purpose is to promote the highest possible standards of excellence of performance, musicianship, professionalism, and pride in oneself, the band, the school and the community. A superior band will develop coordination, cooperation, teamwork, good health, responsibility, self-respect, confidence, readiness to adapt oneself to the group, pride, desire to serve others, musicianship, life-long friendships, pride in one's hard work, dedication and an enjoyable musical experience.

Rosalind M. Thacker

Director of Bands

Sal Crano, Rick Hicks

Assistant Directors

Contents

Page	Topic
1.	WELCOME
	INTRODUCTION
	OBJECTIVES AND FUNCTIONS OF THE BAND
	THE BAND PROGRAM
	SECTION 1 MARCHING BAND
2.	THE STEUBENVILLE BIG RED MARCHING BAND PROGRAM
3.	GRADING
4.	LEADERSHIP
7.	MAJORETTES
	PERFORMANCE CONDUCT AND PROCEDURE
8.	TRIP AND BUS REGULATIONS
9.	UNIFORM
	SECTION 2 CONCERT BAND
10.	SYMPHONIC BAND
	GRADING
12.	CLASSROOM RULES
13.	SCHOOL OWNED INSTRUMENTS
13.	CONTACT
14.	CONTRACT

WELCOME

Welcome to the Steubenville Big Red Bands! I am sure this will be another exciting year for us! Please take a moment to read and review the expectations of you and the band. If you have questions about anything in this handbook or the program in general please feel free to contact me directly.

INTRODUCTION

A band is an organization that involves the cooperative effort of many people working toward a common goal. As with any group, a band cannot be maintained without some form of control. Governing policies are necessary for any group regardless of size or purpose. Such policies outline the limitations and responsibilities of membership. The rules, regulations, and guidelines in this booklet are to be a guide to students and parents. Both should become familiar with the band's operational procedures.

If some of the regulations seem a bit strict, especially when the band director's insists that they are followed strictly, bare in mind that this is essential to your development and to the success of our band. It is not possible to have an outstanding ensemble without the full cooperation of all its members at all times.

If you find the disciplines of being a band member more demanding than those of other classes, that it is to be expected and is intended for your well-being as well as that of the band. In a regular class, if your work is not good, you only hurt yourself, but in band, you hurt the entire group. Every single member needs to give 110% of themselves.

OBJECTIVES AND FUNCTIONS OF THE BAND

The band's function and purpose is to promote the highest possible standards of excellence of performance, musicianship, professionalism, pride in oneself, the band, the school and the community. A superior band will develop coordination, cooperation, teamwork, good health, responsibility, self-respect, and confidence. Readiness to adapt oneself to the group, pride, community service, musicianship, lifelong friendships, dedication and an enjoyable musical experience are also positive outcomes of membership. Along with these personal experiences, the student will also gain performance experiences. This band will perform at all home and away football games providing entertainment and enhancing the game day environment for the crowd. The Steubenville Big Red Bands will also perform in parades, band festivals, recruitment concerts, concert band concerts, jazz ensemble and steel drum concerts, district solo and ensemble contest, and Ohio Music Education Association (OMEA) district and state contest, and other performances as scheduled.

THE BAND PROGRAM

The band year will be divided into different segments of learning. Each segment will explore many different and exciting facets of music and music education. A portion of the year is dedicated to marching, playing and community performances while the rest of the year will be dedicated to playing different genres of music including concert repertoire, jazz repertoire, solos and ensembles. Instruction in the classroom will include an emphasis on sight reading, musical interpretation, musical symbols, etc., with an end goal of performance and personal musicianship.

SECTION 1 MARCHING BAND

THE STEUBENVILLE BIG RED MARCHING BAND

The Big Red Marching Band is The Spirit and Pride of Steubenville High School. This ensemble is an integral part of the excitement and tradition generated at Big Red football games. Our duty is to provide high quality, high-energy performances and entertainment for the Steubenville Big Red team and our fans. This band will perform at all football games, and services the community by participating in parades, festivals, and other special events throughout the year. Performances are required. Marching band is required of all band students grade 9-12 with exceptions made for JV and Varsity Football players only.

SUMMER BAND

Summer Band will occur during the first two (2) weeks following the last day of school. All band members are required to attend music rehearsals, freshmen band members and invited members of band leadership are required to be present for marching and music rehearsal. Specific dates and times are provided each year. During the course of the summer, the Big Red Band is called upon to perform in special events, parades, and rehearsals. As a member, you are required to attend these events so please plan ahead. Attendance is taken at all summer events and will be averaged in your fall quarter grade. With communication, I will work with absences. A no call, no show is considered unexcused and will earn a grade 0 for the performance/rehearsal.

Pre-Camp, Band Camp, and Post-Camp

At these rehearsals, we will learn marching fundamentals and musical skills needed to present our fall schedule of performances. These three weeks are required for all band members. Specific times are announced each year.

Band Camp is at Elkhorn Christian Service Camp, Bergholz, Ohio. Any student wanting to be a member of the Big Red Band must attend band camp. The handbook signature page and registration fee for camp must be paid prior to the first day of camp. Any student with an outstanding fee owed to the Big Red-Harding Band Parents or a missing required forms, will not be permitted to participate in camp or band. Students ARE NOT permitted to leave camp for any reason other than severe illness, wedding, or funeral of a family member.

ATTENDANCE AT ALL CAMPS IS MANDATORY

Band is a co-curricular activity, which means that the class meets during the school day, but many aspects of the class take place outside of school hours. All rehearsals and performances, both in school and outside of the school day, are required and must be attended. Your grade in band will be based on the following criteria.

ATTENDANCE/GRADING

Pre, Post Camp/Summer Band/Evening Rehearsal/Varsity Show Rehearsal Attendance:

Excused absences: There will be no grade penalty if I am notified, in writing, for one of the following three reasons:

1. Illness (I will need a Dr. Excuse)
2. Death of a family member
3. Family vacation/school related activity

These are the only three (3) reasons a student will be excused from band camp/summer band/evening rehearsals/VS rehearsals without penalty. Provide a written excuse prior to or within 24 hours of the absence.

Non notification or if notification is received but is not one of the three excused absences stated above, the absence will be considered Excused-Unexcused. Participation points for the day will be deducted, but the end will not automatically lower the students' 9 weeks grade by one letter. Work is considered an E-UE absence. **Please remember, excessive Excused-Unexcused absences will lower the students' grade since daily points are deducted. Make up assignments for E-UE are not offered.

Unexcused absences (cuts) are any absence that is a "no call-no show." An unexcused absence will lower the students' final 9-week grade by one letter per unexcused absence.

If you must miss, turn in a note. If I do not receive a note your grade will be affected. Please take Summer Band rehearsals in account when arranging vacation. All students are required to attend.

REHEARSALS DURING and AFTER SCHOOL

Band will meet during 8th period of the school day. No one will be excused from rehearsal because of not having the proper attire.

Harding and Jim Wood rehearsals are scheduled weekly according to the athletic schedule. These rehearsals are required and graded. A schedule for Jim Wood, Harding and Varsity Show rehearsals will be provided to students and posted on line. Students are expected to be responsible for this schedule. Any student unexcused from an evening rehearsal or VS dress rehearsal may be benched for that week's performance.

First Semester Grading

- **Daily Points**

- All band members will begin each day with 10 daily points.
- Daily points are based on participation.
- Cellphone use in class will result in all daily points deducted and an office referral.
- Absences from the school day will be handled as follows:
 - 1. Dr. Excuse-Excused-Full credit (10 points) for the day.
 - 2. School related absence-Excused-Full credit for the day.

- 3. Parent call/early dismissal after 6th period without an excuse -10 points deducted. Make-up work will be offered at student request and should be completed within 3 days of return.
 - 4. Class cut, non-participation, unexcused=No credit for the day
- **Music checks**
 - Student's will memorize music and play for a director or Camp Staff. Each music check can be played multiple times prior to the grading deadline. The grade at the deadline is the grade that will be recorded. Songs checked off after the due date will have 5 points deducted per day off the final grade.
 - Any student receiving lower than a 75% will be required to continue checking the song until 75% of the song is learned. Any student who does not learn 75% of a song prior to the performance will be required to march with a lyre and flip folder.
 - Music checks may be video recorded and emailed to Mrs. Thacker. The video must be an entire body view with the student facing the camera.
- **Attendance**
 - Attendance at every rehearsal and performance is mandatory unexcused absences will be reflected in your grade and may result in not performing.
 - When averaged with the daily grades, the loss of these points may result in a failing grade for the nine (9) weeks.
 - Work, family trips, college visits, not having a ride, or other non-school related activities do not excuse you from a rehearsal, concert or performance. You will know about all concerts with enough advance notice to adjust schedules, please inform me of potential conflicts as soon as you can!
 - A signed, written excuse and explanation of an absence from the parent should be submitted to the director for approval prior to the absence. In the event of an illness, a parent excuse within one (1) school day of the absence is acceptable. Every attempt should be made to attend. A doctor note may be needed to gain full credit.
 - If an absence from a concert is considered excused, a makeup opportunity may be provided to receive credit for the performance. No make-up assignment is offered for unexcused absences.
 - It is your responsibility to inquire about an assignment. The director will not contact you about completing this assignment.
 - The assignment must be completed one (1) week from the date of the concert or performance
 - Failure to makeup the performance within one (1) week will result in the loss of credit for that performance.
- **Performances, Games and Parades.**
 - All performances are required. Unexcused absences from a performance may result in failure of the quarter. No make-up work will be offered
 - Uniform checks, participation, and attitude are part of this grade.

MARCHING BAND LEADERSHIP

The Steubenville Big Red Marching Band's student leadership will consist of a group of students who exhibit leadership on and off the field. They must be able to assist the director with teaching the drills

and music. These positions are field commanders, section leaders, and squad leaders. The director will choose these leaders on the basis of: Leadership ability, marching ability, Playing ability, Experience, Attitude, and the Ability to Lead by Example.

Field Commander

A field commander is a section leader who has the additional responsibilities of rehearsing large-scale forms that involve more than one section leader and section. There will never be more than two field commanders and there may be none. The field commander may leave the formation at any time to check the progress of the band if he or she suspects there is a problem. When the director is not in attendance or unavailable, the field commander(s) are in charge, and should be treated as you would treat the directors. Depending on instrumentation, field commanders may be asked to take turns playing and conducting, or may not conduct at all. Field Commanders are required to attend (MA) camp prior to the season. This fee may be split with the music parent scholarship fund. Field commanders may be asked to re-audition yearly. This position requires attendance at all band functions.

Section Leaders

A section leader is the music, marching, and maneuvering coordinator of a designated group of marchers. Section leaders are expected to be positive role models on and off the marching field or in the rehearsal room. They are to distribute responsibility on the field and march at the end of ranks. Section leaders should also oversee all performing and motivational aspects related to their particular section and encourage the highest quality of performance standards with efficiency of time. Section Leaders are expected assist with Pre Camp and Summer Band. During concert season the person sitting first chair in each section will assume the duties of the section leader.

Squad Leaders

A squad leader acts in the same way as a section leader but is only responsible for his or her own squad. The squad leader is an extension of the director. When a command is given it is the squad leader's responsibility to see that their squad is carrying out the command. Squad Leaders may be asked to assist with Pre Camp and Summer Band.

****Any FC/squad/section leader not adequately performing duties will be removed from the position and replaced**

STUDENT OFFICERS

These are leadership positions. Each May, band members will elect student officers. The officers will assist the director with the day-to day operations of the band program. Students should elect students by their natural qualities to perform the duties of the office, not by popular vote. Officers should be creative, hardworking, and responsible individuals. They will be the leaders of *YOUR* band.

OFFICES AND RESPONSIBILITIES

President (Junior/Senior)

The President will be the student representative of the Big Red Band. He or she will head or appoint committees for band camp, social/special events, help director when needed, offer ideas and keep director informed of the students' general feelings about the band program; he or she will act as liaison between band members and directors. Band president may be asked to attend BPO meetings. The President also coordinates student officers and reports to the director as to the status of projects and band morale.

Vice President (Junior/Senior)

The VP assists the President with ALL activities. The VP is required to assume the responsibilities of the President when it is necessary to do so. The VP will serve as social chair of the band, planning outings, free day fun, and compiling a scrapbook/slide show for the band banquet.

Secretary (9-12)

The Secretary is responsible for band attendance. This is a very important duty and only the most responsible, truthful person should be given this opportunity. If there are any problems with the reliability of the person in this position he or she will be relieved of his or her officer position and the director will appoint a new Secretary. Other duties of the Secretary are to prepare and send all invitations, thank you notes, get well cards, record and maintain minutes of band council meetings, and other correspondence from the band.

Public Relations Director 2 Positions (9-12)

The Public Relations Director is in charge of all publicity for all band concerts and special events. The PRD should do everything in his or her power to promote the Band. Band locker decorations, concert posters, are some ideas for this office. The PRD will also assist the Secretary with all correspondence and the VP with the scrapbook/slide show.

Treasurer 1Position (11-12)

The Treasurer will assist, as needed with the collection of fees, fund-raising monies, reed sale, etc., He or she will also collect any special purpose monies from the membership as directed by the band council, president, or director.

Class Representatives 1 position each grade (9-12)

The members of each class will elect one person from their membership to represent their class on the band council. These officers will assist the VP in the development of the band scrapbook/slideshow.

Librarians 3 Positions (9-12)

Your duties include but are not limited to issuing, collecting, filing, sorting, cataloging, and duplicating music, distributing folios, folders, and other related items, and cleanliness of the band library. Librarians will report to the director frequently as to the status of projects/items related to the band library.

Managers 3 Positions (9-12)

The Managers responsibilities will include: supervising the loading/unloading of band equipment, instruments, and other logistics on band trips, maintaining the order of the band

room, setting up and tearing down chairs and stands for rehearsals. Lifting, moving and organizing should be your strong areas.

Band Aids

The Band Aids will be 6th-8th grade students who will carry the flag for parades and football games. Band Aids will also be in charge of the toolbox, props, video camera or other items that need to accompany the band on its performances.

Majorettes

- The members of the Majorettes are chosen by audition and are first and foremost members of the Marching Band. This is a leadership position.
- The Majorettes lines are not a separate entity, you are a band member and your instrument is the baton.
- Being a member of the Majorette is a large time and monetary commitment.
- Majorette members are to follow and understand **ALL** rules in this handbook and the Majorette Handbook even if they are not specifically stated “majorettes will...”
- Majorette members are required to attend all rehearsals and performances and will sit with the band and remain in uniform.
- The head majorette is chosen by audition, director, and advisor recommendation and will be considered band officer(s).
 - These positions may or may not exist depending on the needs of the group.
- All Judge, director, or advisor decisions are final.
- Membership is open to all SHS band members pending
 - Participation in the Big Red Band for one (1) calendar year (Marching and Concert seasons).
 - Performing at OMEA Solo and Ensemble with a rating of III or higher
 - Successful audition.
 - Full payment of fees.

CONDUCT IN PUBLIC

1. When you are in uniform remember that you are representing your family, your band, your school and your community.
2. No individual playing will be permitted.
3. Restroom breaks are before the game, 3rd quarter, and after the game
4. The uniform WILL ALWAYS be worn correctly by all members, at all times.
5. No eating or drinking is permitted while the band is in the stands unless it is provided by the Band Parents.

PERFORMANCE CONDUCT AND PROCEDURES

1. The Marching Band will be gracious to all visiting bands and all hosting bands and will respectfully watch the other band perform.
2. Band members will travel on the bus to performances. Parents only may transport students. Students MUST be signed out by a parent, at your bus, before leaving.

3. Call times will be announced during the week. The call time is when you need to be ready to play, not what time to arrive.
4. Managers and Percussionists are on loading crew for all bus trips. It is everyone's individual responsibility to be sure that your own instrument gets to the bus.
5. Sit on your assigned bus. No changing without director permission.
6. Percussionists and Managers are to unload the trailer. Everyone else must be dressed before the bus will be dismissed. Listen for directions as where to line up.
7. You are not to have food or drinks in the stands other than what is provided by Band Parents.
8. Seniors and class reps will be chosen to meet the visiting band. This is a privilege and may be revoked.
9. When seated in the stands you are to sit in sections.
10. When we begin preparing for halftime warm-ups/tuning will take place. The band will move as a group to the starting point of the show. Field commanders are in charge.
11. Following halftime, return to the stands to deposit instruments (safely!!). At this time you will be escorted to the restroom and offered food and water. Uniforms must be worn CORRECTLY and ENTIRELY unless told otherwise by directors/field commanders. All band members MUST return to the stands by the time stated by the director. If you are allowed to venture to a concession stand- do not be late. This may result in the losing third quarter privileges next game.
12. During 4th quarter classes will be chosen to clean up the stands area. Please do your best to help out and do not create a larger mess.
13. After any performance, ALL band members must return to the school to properly put away uniforms and instruments. If you cannot return to the school after a performance, it is your responsibility to have someone to return all of your equipment to the school correctly.
14. There will be no band buddies on the bus or in the band seating area. You may visit with your friends from the band section during 3rd quarter.
15. The band will march to and from buses/field/school as a unit.
16. Band members will march with the band in parades. If a student decides to march with another group an unexcused grade will be given. Exception: Homecoming Queen

TRIP AND BUS REGULATIONS

1. Only band members, staff, and chaperones are permitted to ride school busses.
2. Be courteous to drivers and chaperones.
3. Remain seated at all times. Keep body parts inside the bus at all times.
4. No screaming, whistles, or other loud noises. Do not use hair spray, spray deodorant, perfume etc. while inside the bus. Be quiet at all railroad crossings.
5. No playing of instruments on the bus.
6. Upon arrival, you are to remain in the bus until instructed to unload by director, field commanders, or chaperones.
7. Be responsible for your own things.
8. No eating or drinking on the bus.
9. Before leaving the bus after a performance, make sure the bus is cleaner than when you arrived. Take all items with you.
10. Always keep aisle way clear and stay out of the driver's area.

11. Abide by current school district bus policies.

ILLEGAL SUBSTANCES

The Board of Education Policy regarding the use of drugs, alcohol, and/or tobacco/vaping products will be strictly enforced. With the exception to the following policy:

***Any band member that is caught using a controlled substance will be reported to the proper authorities and the administration. Furthermore, the student will be immediately removed from the band program.

Any student physically or verbally threatening a director /staff, or another member of the band, will be immediately removed from the program.

SUMMER UNIFORM

The Steubenville Big Red Marching Band summer uniform consists of a Band T-Shirt, Athletic Shorts, purchased through the band. The student purchases white tennis shoes and white socks. Students will wear long hair French braided. Naturally hanging hair should not touch the collar.

BAND UNIFORM

*All uniform fees must be paid in full to receive items. Students missing uniform parts will not perform. IOU's are not issued.

- **HAT/PLUME**—Worn on top of the head and kept clean. Hats are to be kept on until informed to be removed by Directors or Field Commanders. When not worn, hats should be placed in hat boxes. Plumes will be distributed and removed by band parents. Students should not handle plumes. Any student losing a plume will be charged replacement cost.
- **HAIR**—Off the collar of the uniform (men and women), French braided and worn neatly at all times. Hair must also be of a naturally occurring color and in a style that does not draw attention to yourself.
- **JACKET**—Collar hook secured; zipper all the way up. Do not unzip without permission of the director or a field commander. Uniform is not taken home without permission. Please notify Uniform Parents immediately if your uniform is soiled or damaged.
- **PANTS**—Cuff just touching the top of the shoe.
- **GLOVES**—Students will buy their own gloves through the director. Wash them often, and keep white!!! Gloves will be checked and you will have to buy new if they are dirty.
- **SHOES/SOCKS/SPATS**—Black marching shoes will be purchased through the school, black socks and white spats are purchased by the student. Shoes must be clean and free from mud dirt and grass. Marching shoes and spats will be stored at the school with the uniform.
- **GARMET BAG**—The only items to be kept in the uniform bag are the jacket and pants.

NO SHOES ARE ALLOWED IN THE GARMET BAG!!!!

- **RAIN COAT**—To be kept clean and in good repair. These are kept at school.
 - ONLY Band T-Shirt and athletic pants/shorts are worn under the uniform. NO Jeans are allowed. Clothing may not show under your uniform.
 - Do not wear jewelry or excessive make-up/perfume with the marching band/flag/majorette uniform.
 - Only RED, WHITE, OR BLACK underclothes and cold weather accessories are permitted.
 - Any uniform/uniform part not returned in issued condition will be assessed a repair charge.

A weekly performance itinerary will be posted on the band website/Facebook group page/remind text. Any necessary changes will be announced to students. I will try to update the itinerary online if I am able. Students are responsible for knowing when to be at school!

SECTION 2 CONCERT BAND

Symphonic Band

Symphonic Band is required of all band students 9-12. The Concert Band season will begin immediately following Marching Band season. Members of his group will perform at all concerts and at District and State adjudicated events. Seating in this group will be determined by audition and may be adjusted by need. Audition placement may affect participation at OMEA contest.

JAZZ AND STEEL DRUMS

Membership in these ensembles is open to all SHS band students by audition or appointment, in accordance with necessary instrumentation. Performances may include: Local concerts, Exchange concerts, Contests, Festivals, or Other Performances, at the discretion of the director.

SPECIAL ENSEMBLES

Membership is open to all SHS Band students, as needed, with approval of director. Groups may be created as the need arises, or may be established as a group. No group may operate in the name of the school or band without school approval.

ATTENDANCE/GRADING

Concert Band Dress Rehearsal/Performances:

Excused absences: There will be no grade penalty if I am notified, in advance, for one of the following three reasons:

1. Illness (I will need a Dr. Excuse)
2. Death of a family member
3. School-related activity that cannot be worked out.

In these cases, full credit will be awarded.

These are the only three (3) reasons a student will be excused from band rehearsals or performances without any penalty. I must I receive a written excuse prior to or within 24 hours of the absence.

Non notification or if notification is received but is not one of the three excused absences stated above, the absence will be considered Excused-Unexcused. Participation points for the day will be deducted, but the end will not automatically lower the students' 9 weeks grade by one letter. Work is considered an E-UE absence. **Please remember, excessive Excused-Unexcused absences will lower the students' grade since daily points are deducted. Make up assignments for E-UE are not offered. *Absences from OMEA Contest performances will be considered on a case by case basis.

Unexcused absences (cuts) are any absence that is a "no call-no show." An unexcused absence from a performance or dress rehearsal will result in a failing grade for that quarter.

Concert Band Grading

Concert Band will be graded on four (4) areas.

- **Daily points**

- All band members will begin each day with 10 daily points.
- Daily points are based on participation.
- Cellphone use in class will result in all daily points deducted and an office referral.
- Absences from the school day will be handled as follows:
 - 1. Dr. Excuse-Excused-Full credit (10 points) for the day.
 - 2. School related absence-Excused-Full credit for the day.
 - 3. Parent call/early dismissal after 6th period without an excuse-Unexcused-10 points deducted. Make-up work will be offered at student request and should be completed within 3 days of return.
 - 4. Class cut, non-participation Unexcused-No credit for the day

- **Music Checks/Class Assignments**

- Submitted well prepared, correctly, and on time.

- **Attendance**

- Attendance at every rehearsal and performance is mandatory unexcused absences will be reflected in your grade and may result in not performing.
- When averaged with the daily grades, the loss of these points may result in a failing grade for the nine (9) weeks.
- Work, family trips, college visits, not having a ride, or other non-school related activities do not excuse you from a rehearsal, concert or performance. You will know about all concerts with enough advance notice to adjust schedules, please inform me of potential conflicts as soon as you can!
- A signed, written excuse and explanation of an absence from the parent should be submitted to the director for approval prior to the absence. In the event of an illness, a parent excuse within one (1) school day of the absence is acceptable. Every attempt should be made to attend. A doctor note may be needed to gain full credit.
- If an absence from a concert is considered excused, a makeup opportunity may be provided to receive credit for the performance. No make-up assignment is offered for unexcused absences.
 - It is your responsibility to inquire about an assignment. The director will not contact you about completing this assignment.

- The assignment must be completed one (1) week from the date of the concert or performance
- Failure to makeup the performance within one (1) week will result in the loss of credit for that performance.

- **Performances**

- All performances are required. Unexcused absences from a performance may result in failure of the quarter. No make-up work will be offered
- Concert uniform will be announced on the syllabus and in class.
- Contest absences will be considered on a case by case basis.

****This section is applicable to Concert and Marching Band****

Band members are required to attend all rehearsals and performances. Members who are not in their designated spot with the proper equipment at the designated time will accumulate demerits (point deductions).

The following will also influence grades:

1. Ability and dependability as a player.
2. Dependability as an individual.
3. Loyalty, cooperation and citizenship.

TESTING/AUDITIONS

Students may be asked to complete auditions/seating placements/music tests. Any student not completing these assessments will forfeit all leadership opportunities for the following year.

NOTE: The director reserves the right to determine whether or not a student is prepared enough to perform at a performance. In such a case that a student is not prepared, the student is still required to be at the performance in full uniform unless excused by the director.

MUSIC REGULATIONS

The music and related items issued to you by the band are the property of the Steubenville High School Instrumental Music Program and the Board of Education. You are expected to take outstanding care of these items and will be expected to compensate the Band Program for losing, defacing, damaging, or destroying these items.

SCHOOL-OWNED INSTRUMENTS

There is an instrument rental fee for students using school instruments. This fee will cover normal upkeep of the instrument. Any damage in excess of normal "wear and tear" on the instrument will be assessed to the student. Any student using a school owned instrument will sign a contract.

PERSONALLY OWNED INSTRUMENTS: Any damage done to a personally owned instrument is the financial responsibility of the family and not Steubenville City Schools or the Band Program. Students are required to have an instrument in outstanding playing condition. All keys must work, all slides

must move. Not having a properly working instrument or the proper accessories may result in lowering of the student's grade.

Woodwinds: Woodwind players should have at least one (1) back-up reed ready to play on. You are encouraged to purchase boxes of reeds.

Percussion: Percussionists will purchase sticks. Mallets will be provided. The director reserves the right to assess a percussion fee, above the rental fee, if school-owned instruments/equipment are not taken care of properly.

Want to communicate with us??

Please be sure to follow the band on our new Facebook page!

Big Red Band

Website

Bigredband.weebly.com

Twitter

@BigRedBand

Remind

Text: @bigredshs
to 81010

This is a great place to encourage the band share videos, pictures and see important information! We also have a website located on the SHS school website. We will hopefully be utilizing that site soon!

Email Mrs. Thacker at rthacker@scsohio.org

Call Mrs. Thacker at 740-282-9741 X1175

Please Sign and Return Contract by Sunday July 29, 2018

CONTRACT FOR MEMBERSHIP IN THE STEUBENVILLE HIGH SCHOOL BIG RED BANDS

I hereby affirm that I have read and thoroughly understand the Steubenville High School Band Handbook. I further affirm that I will abide by the rules, regulations, and intent of the handbook, and understand the penalties for not doing so. I understand that an unexcused absence from a rehearsal or performance will seriously affect my grade. I have had all of my questions concerning the content of the handbook answered and will do my best to live up to the intent of this contract and the expectations of the Steubenville High School Big Red Bands.

Name(print)_____

Student Signature_____ Date_____

Instrument_____ Cell Phone_____

Email_____

Address_____

I/We have read the Steubenville High School Band Handbook and have discussed it with our child. I/We will do our best to encourage our student to abide by the rules and regulations of the band as expressed in this handbook. I/We also understand the penalties that will be exacted if the student does not abide by the handbook regulations.

Name (print)_____

Parent's/Guardian's Signature_____ Date_____

Contact Number_____

Email_____

Address_____